

'Spective

02-06-1987/2017



i bid love convey selected information
and prevent violence making itself at home,
it breathes inside us

zuerst wollte er priester werden,
dann zog er in den krieg,

as the sun rose up behind me a wind started,
causing ripples on the water,
and whispered to my soul:
you have no fear of sin

we must not be afraid to say the truth,
the world is at war,
helping politicians, their families and
businessmen rob africa of billions,

i put a 10 stop filter on the camera
while pope giacomo asks about
motives, objective reasoning, and behaviour

i'm actually recording a metal song today
with joni mitchel on flutes, effects and vocals
diane sawyer on thermion, effects and vocals,
and myself on cello, effects and vocals

we're going to play solos, duos and trios in siberia



THE SCRUM-HALF IS THE LINK BETWEEN THE FORWARDS AND THE BACKS. THEY RECEIVE THE BALL FROM THE LINE-OUT AND REMOVE THE BALL FROM THE BACK OF THE SCRUM, USUALLY PASSING IT TO THE FLY-HALF. THEY ALSO FEED THE SCRUM AND SOMETIMES HAVE TO ACT AS A FOURTH LOOSE FORWARD. ALONG WITH THE FLY-HALF, THEY MAKE MANY OF THE OFFICIAL TACTICAL DECISIONS ON THE FIELD. DURING GENERAL PLAY, THE SCRUM-HALF IS ~~THE~~ GENERALLY THE PLAYER WHO RECEIVES THE BALL FROM THE FORWARDS AND PASSES IT ~~TO~~ TO THE BACKS. THEY ARE GOOD COMMUNICATORS, ESPECIALLY AT DIRECTING THE FORWARDS AROUND, AND THEIR AIM IS TO PROVIDE THE BACKS WITH CLEAN BALL. GOOD SCRUM-HALVES HAVE AN EXCELLENT PASS, A GOOD TACTICAL KICK, AND ARE DECEPTIVE RUNNERS. AT DEFENSIVE SCRUMS THEY PUT PRESSURE ON THE OPPOSITION SCRUM-HALF OR DEFEND THE BLINDSIDE. ON DEFENCE IN OPEN PLAY THEY GENERALLY COVER FOR DEEP KICKS AFTER THE BALL HAS BEEN PASSED WIDE.

TRADITIONALLY, SCRUM-

HALVES HAVE BEEN THE SMALLEST PLAYERS IN THE TEAM, BUT MANY MODERN SCRUM-HALVES ARE A SIMILAR SIZE TO THE OTHER PLAYERS IN THE TEAM.

FIVE SCRUM-HALVES ARE MEMBERS OF THE INTERNATIONAL RUGBY HALL OF FAME; FOUR OF THEM ARE ALSO IN THE IRB HALL OF FAME.

THREE SCRUM-HALVES ARE IN THE IRB HALL BUT NOT ~~IN~~ THE INTERNATIONAL HALL.





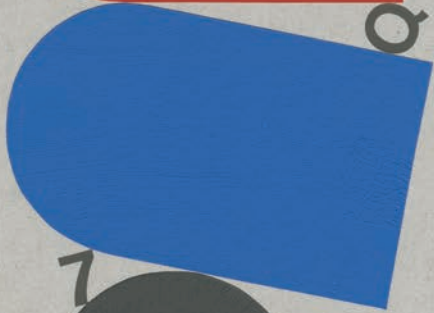
Gleichnis des Lebens:



Jan 1901

zuerst sein, rund leben!

3Q7







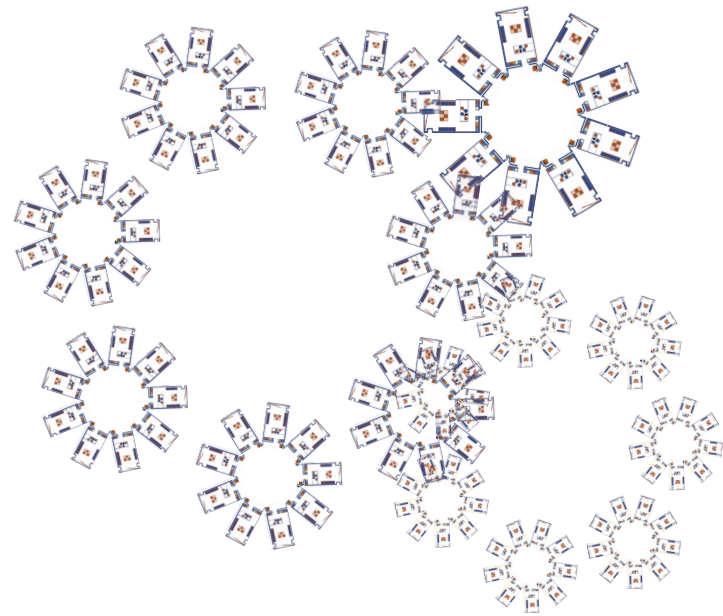


nichts braucht den grössten
raum





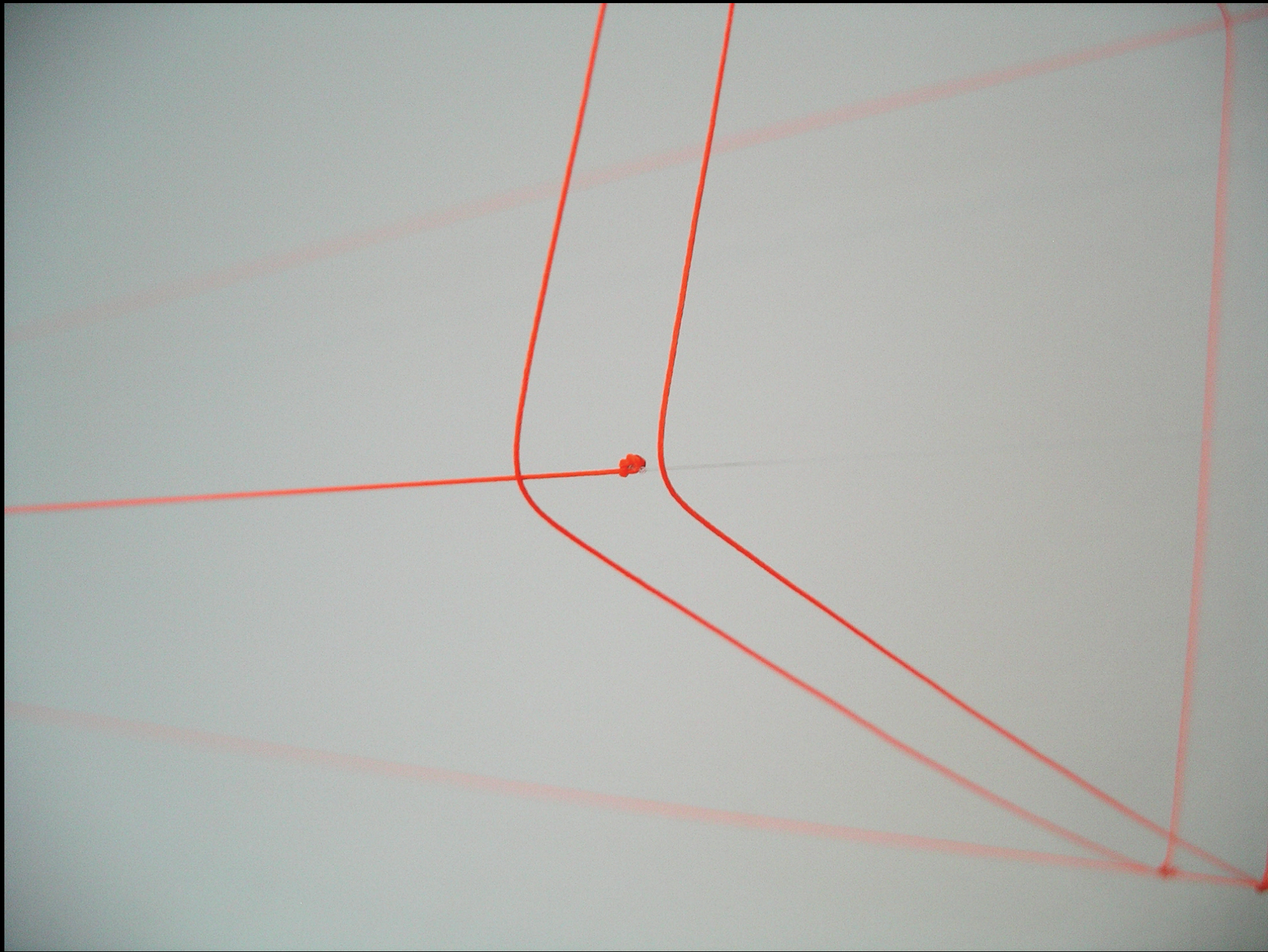








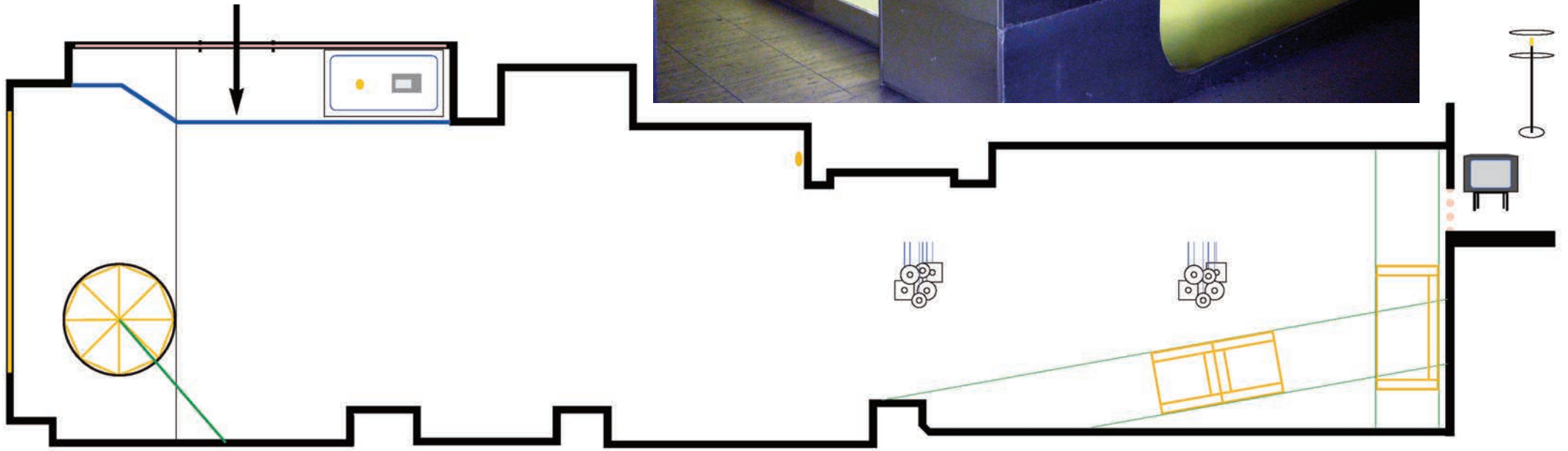












Spiral Staircase



Double Fauteuil



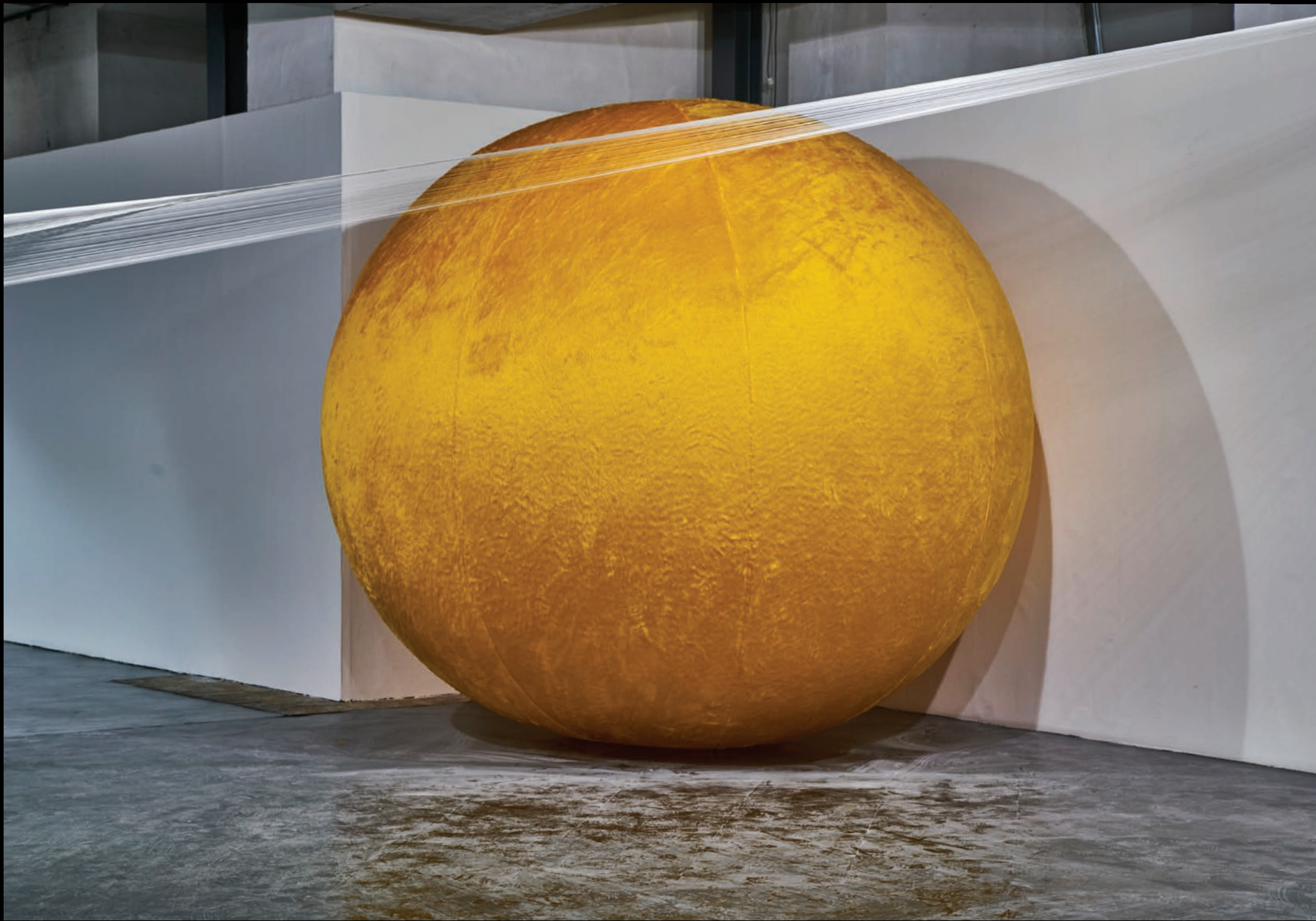
Couch





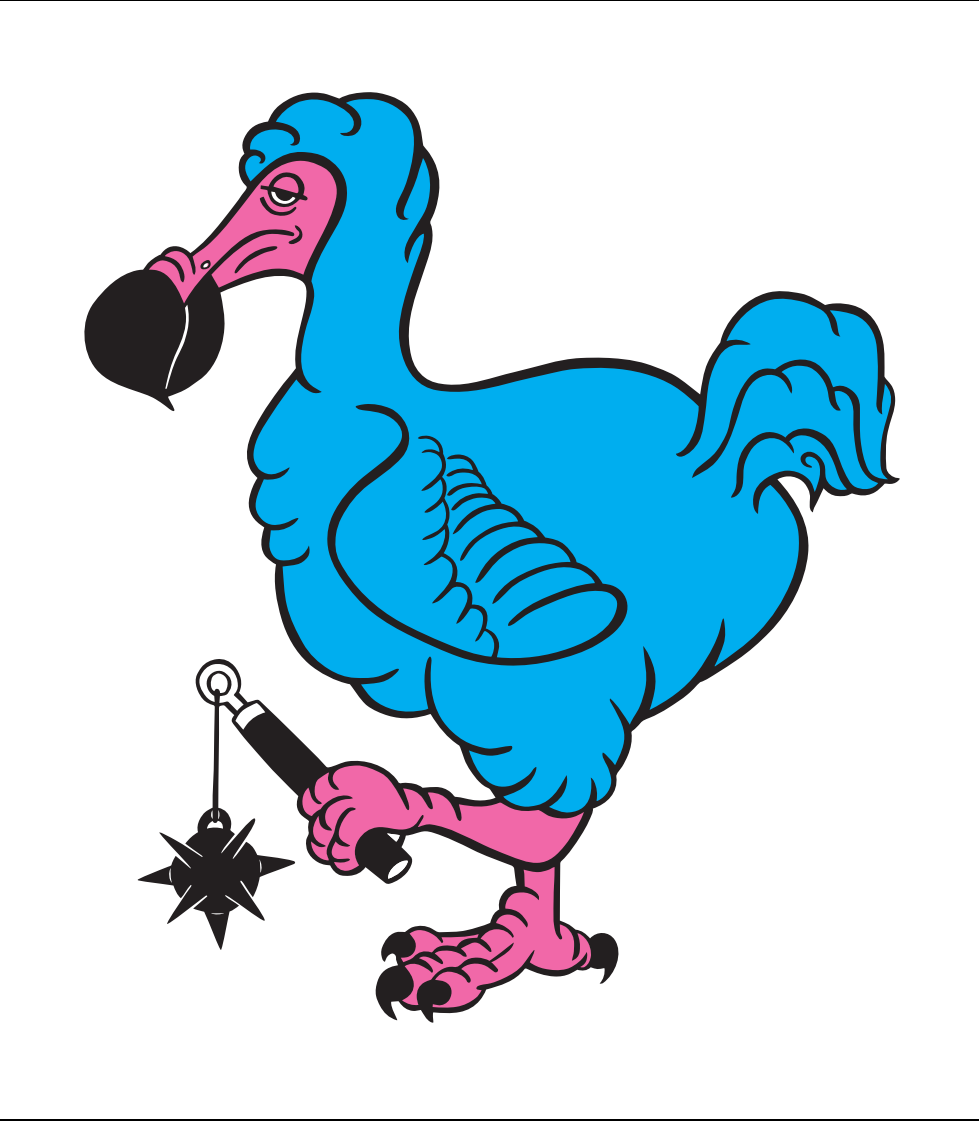


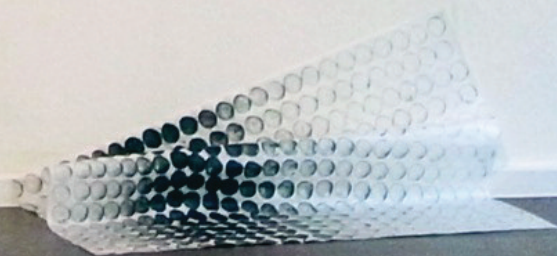
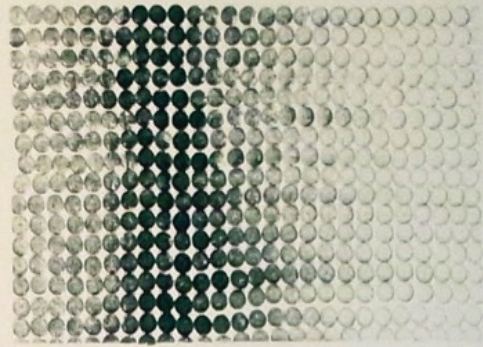










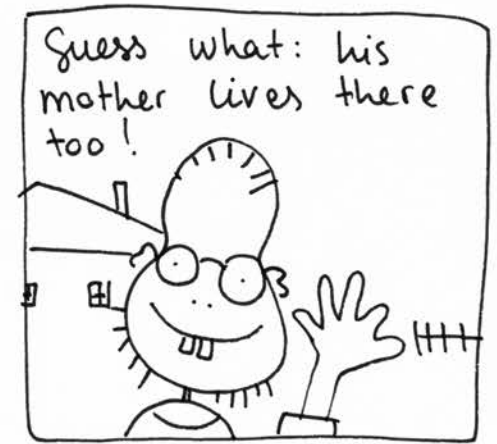
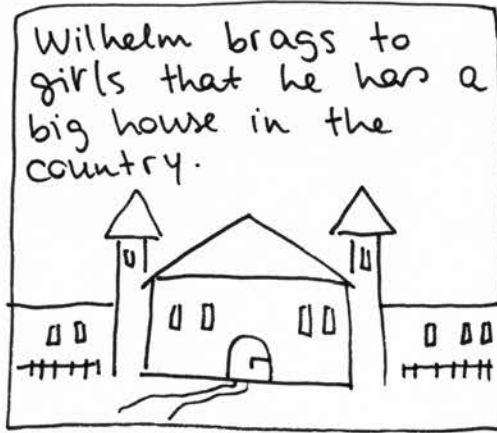




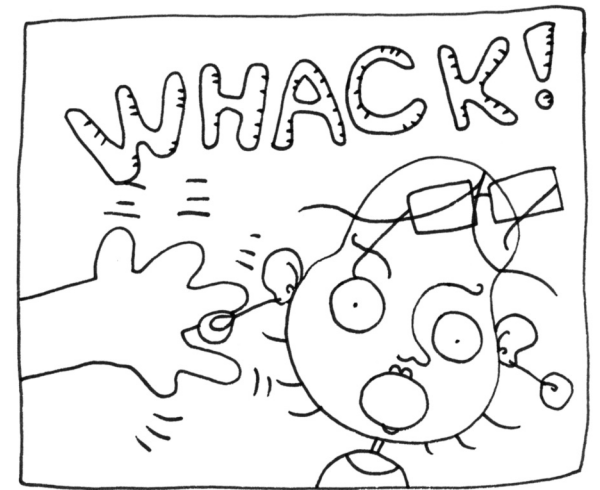








Have fun! J. Seyr 2013



Have fun! J. Seyr 2014







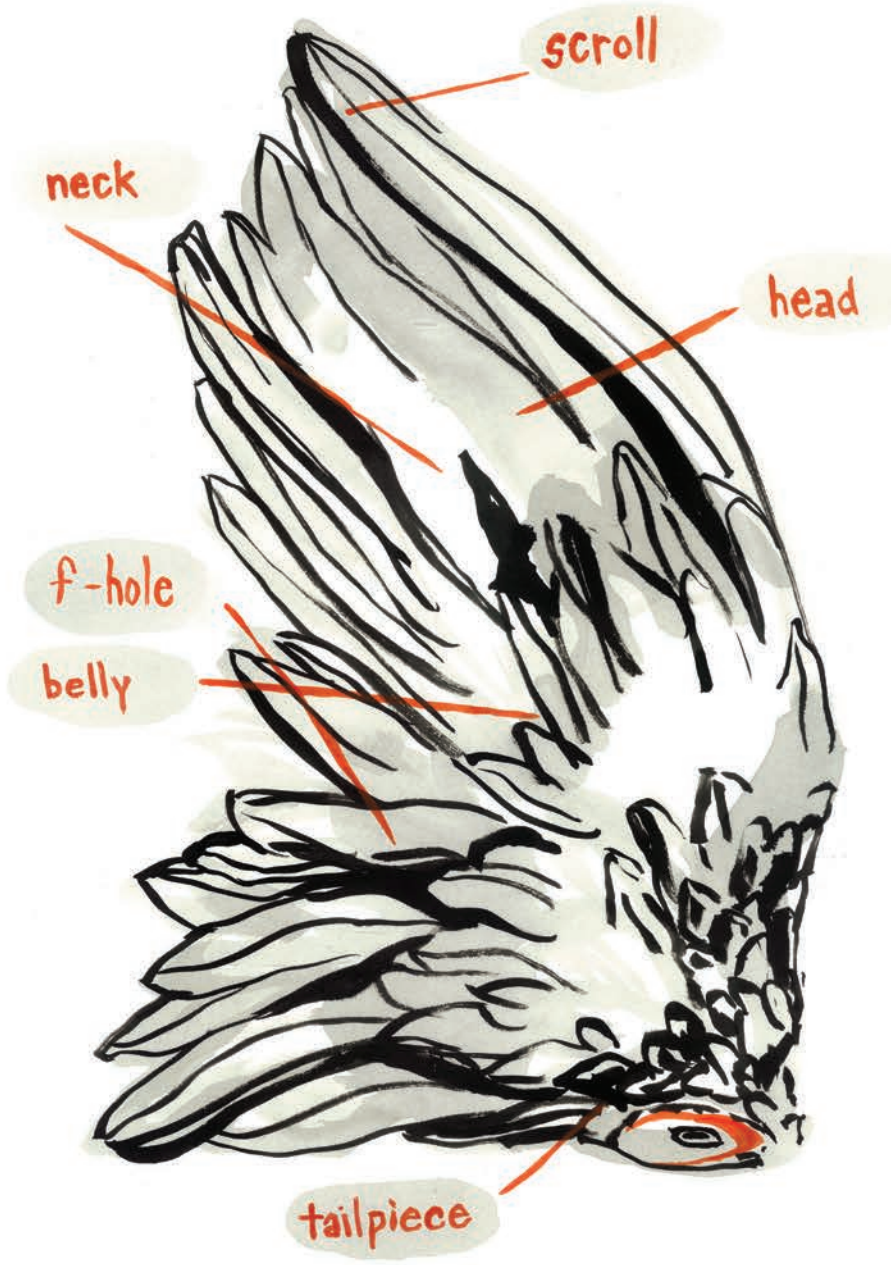
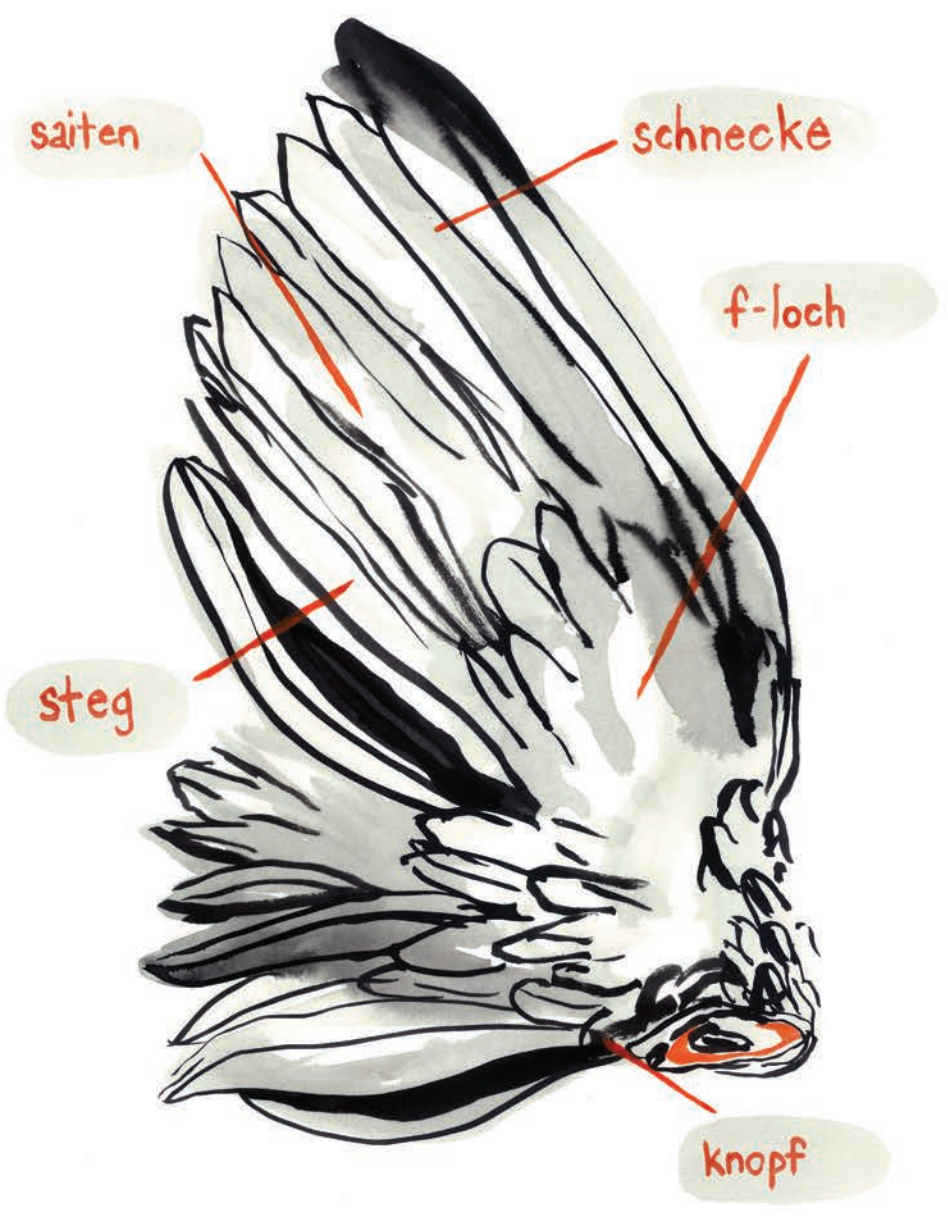


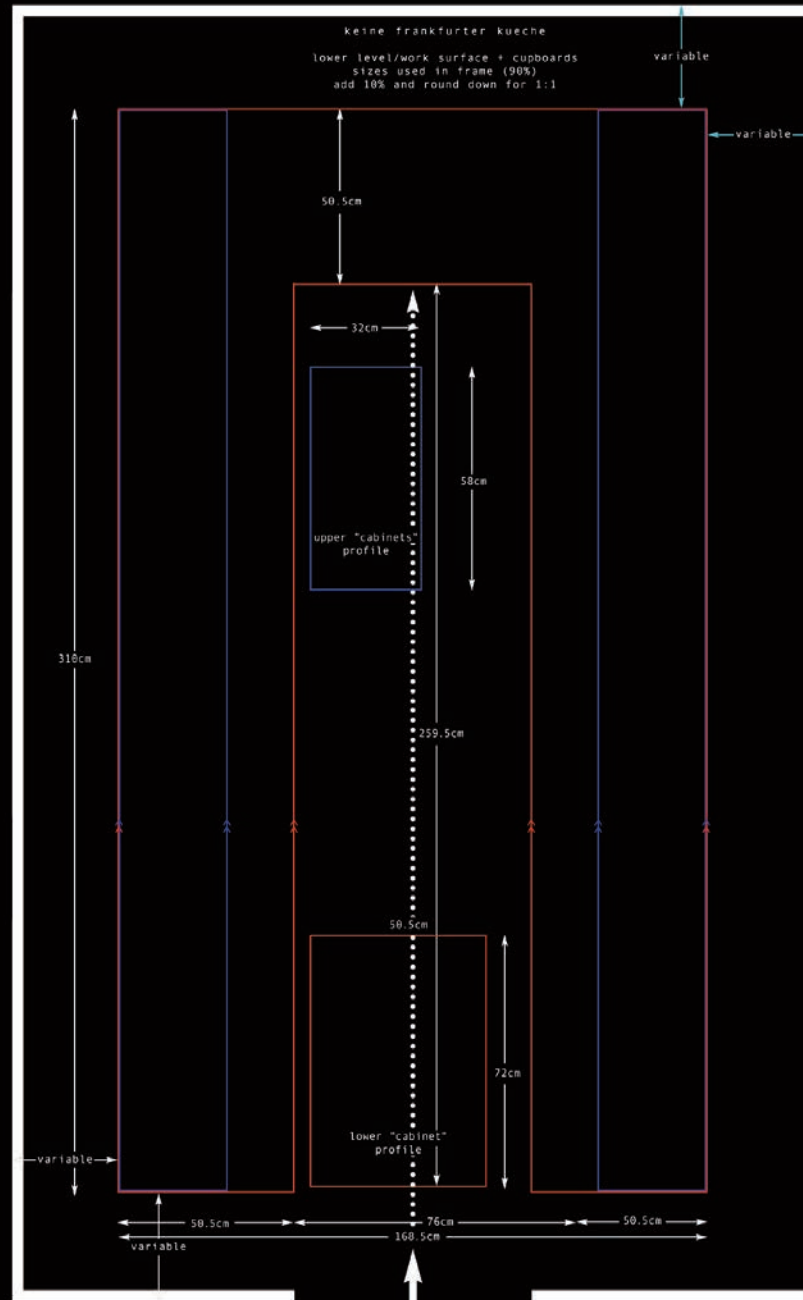










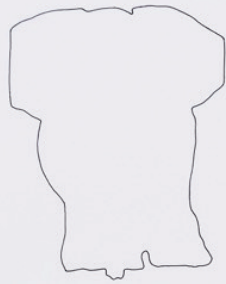


— upper "cabinets"
 — lower "cabinet"
 — outer wall of the space (dimensions variable)

installation footprint
 minimum dimensions 190cm x 350cm
 access is marked by the arrow







Den Felsenjüngern Nachmittag



gleichet der Elefant ganz Leise;



mit Rotstirnblättholzes Ruderstab



sich Tiger mita im Schwanz,



vorgestern Pandas Kämpfen drum,



Flemingo geht auf Reise.



Id, Löwas Kind! Zu solcher Stud



an diesem Flusspferd selber,



Kaltas ketteln um Gerschillen milch



wo Erkel doch viel netter!



Welch Hausen widerstehen schon,



der Eisbär bleib ein Reiter?

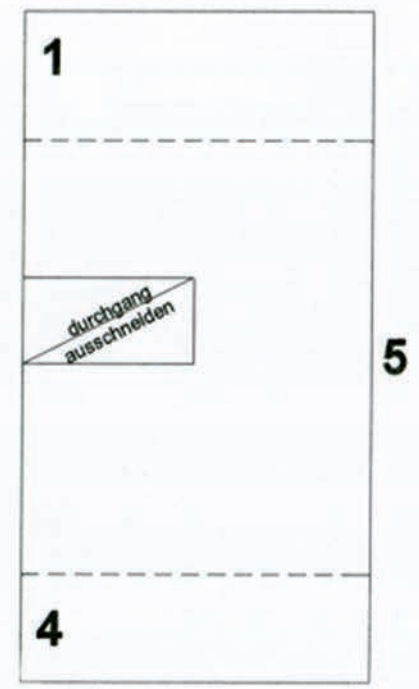
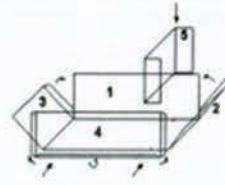
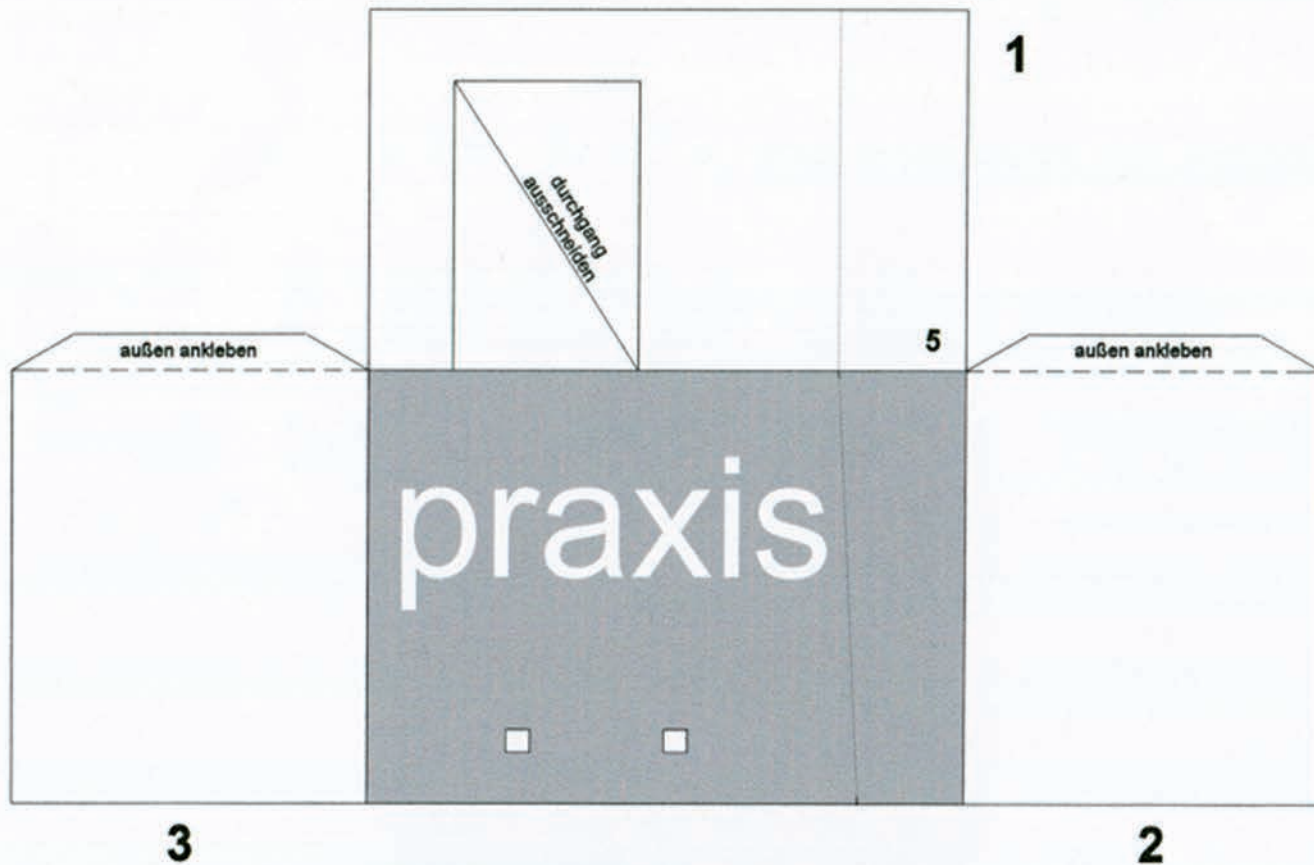






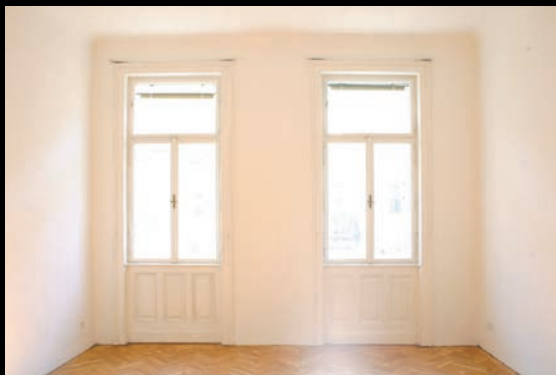
10.5.2005

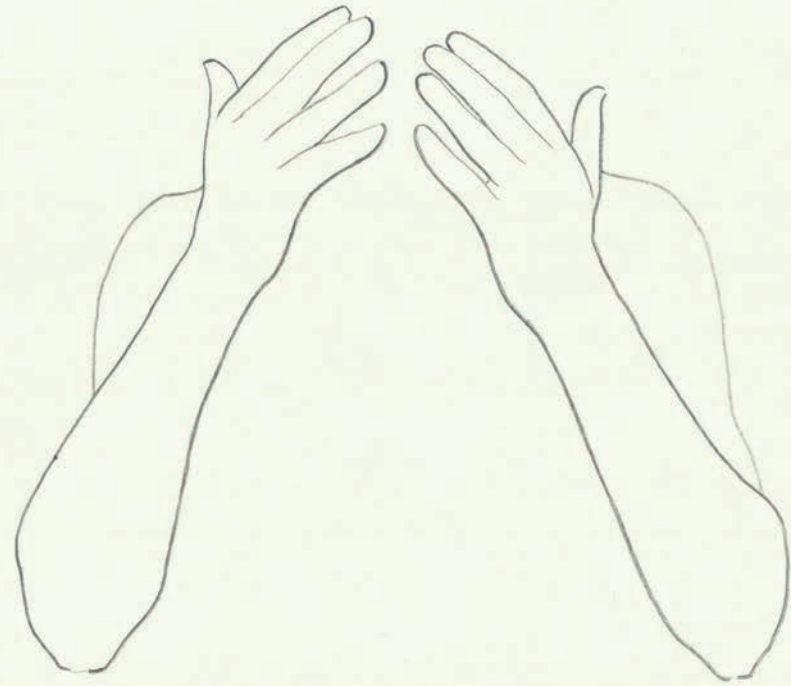
are you sick of arrogant and ignorant gallery owners? let the exhibition of your dreams come true! be independent! be cool!

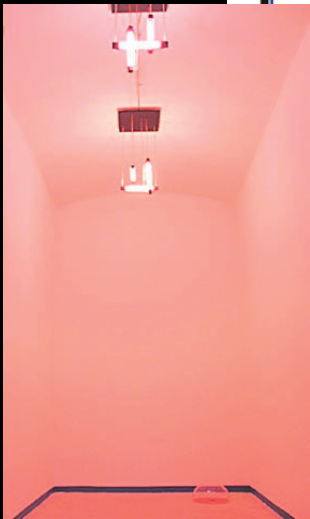
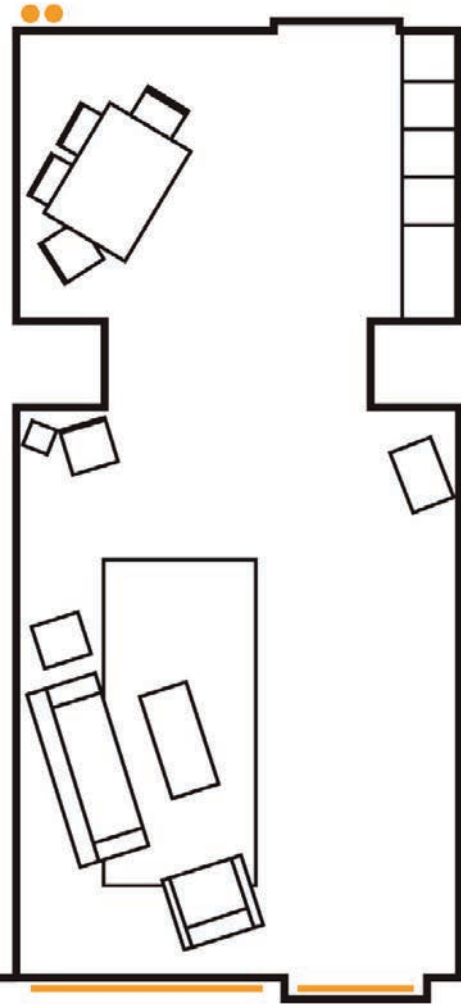
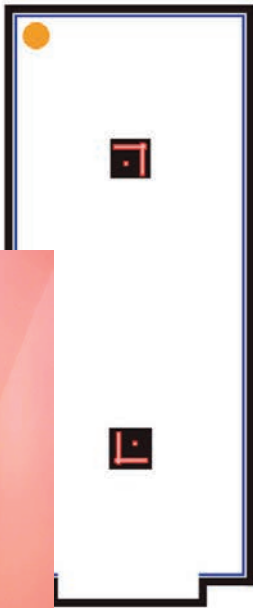


build your own gallery

4

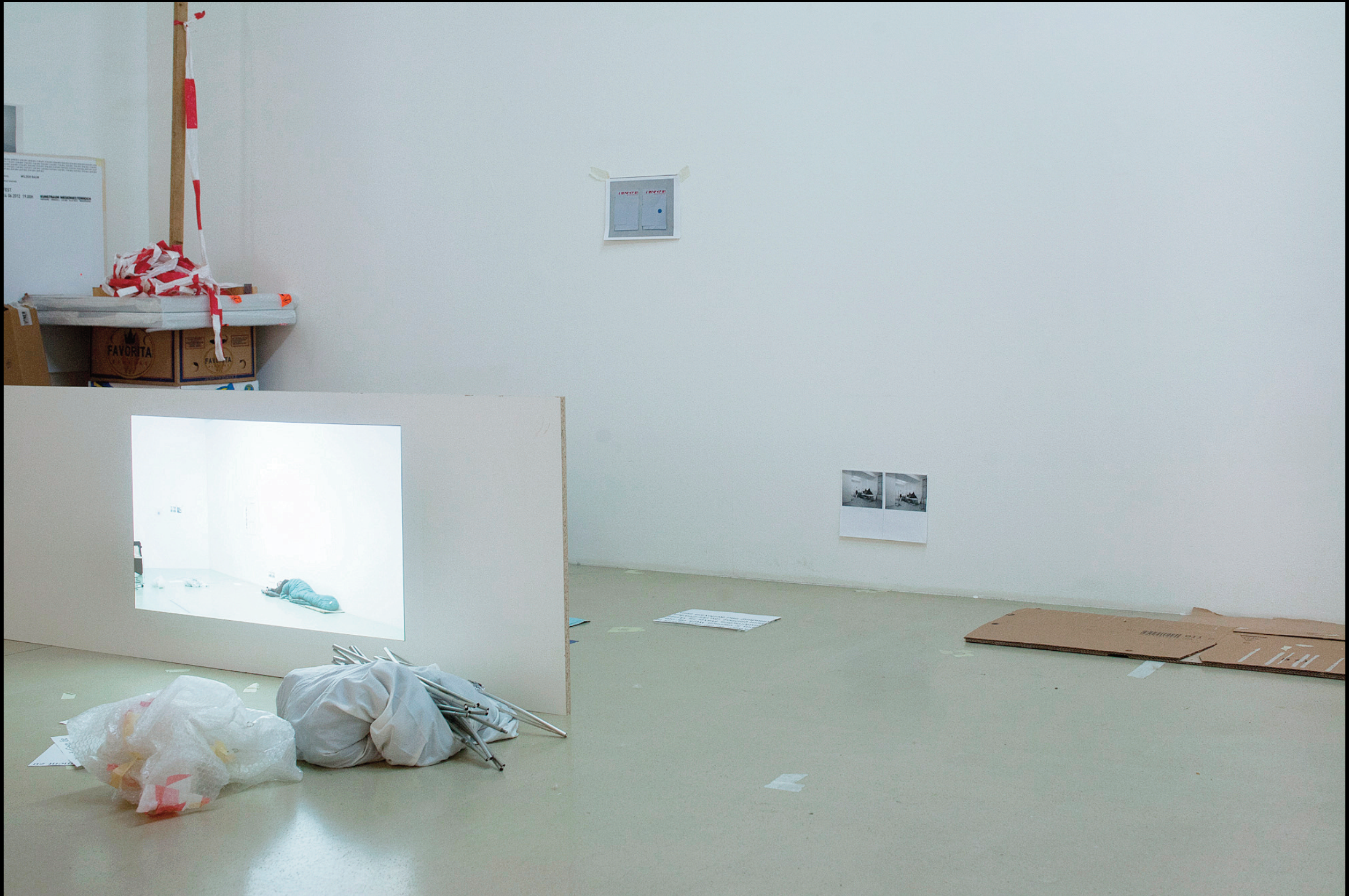















home/work
a small public tour
of a private space

contact: privatraum@t0.or.at



photos: gebhard sengmueller



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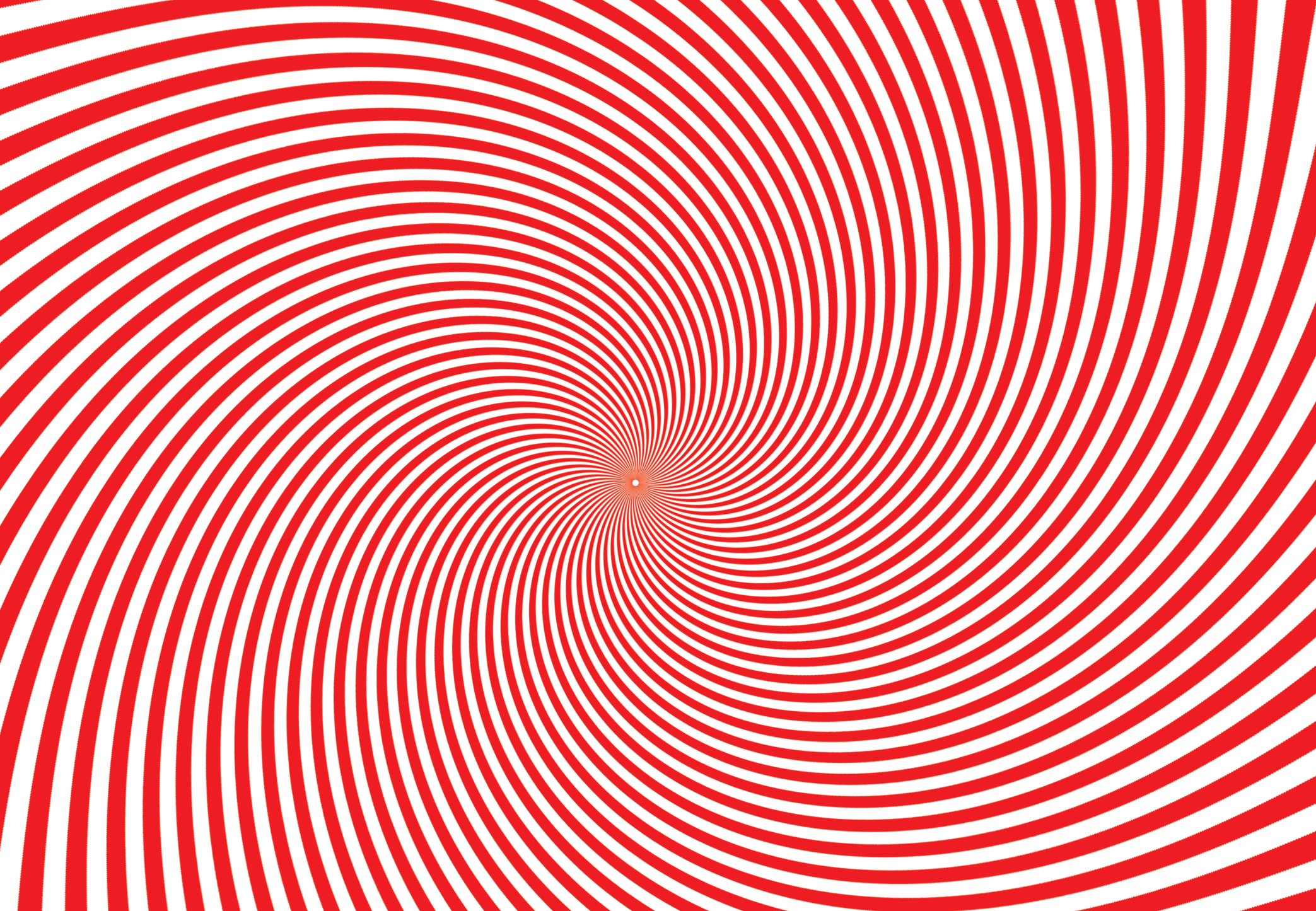
KODAK EPP 6005

48



EPP ▲ 6







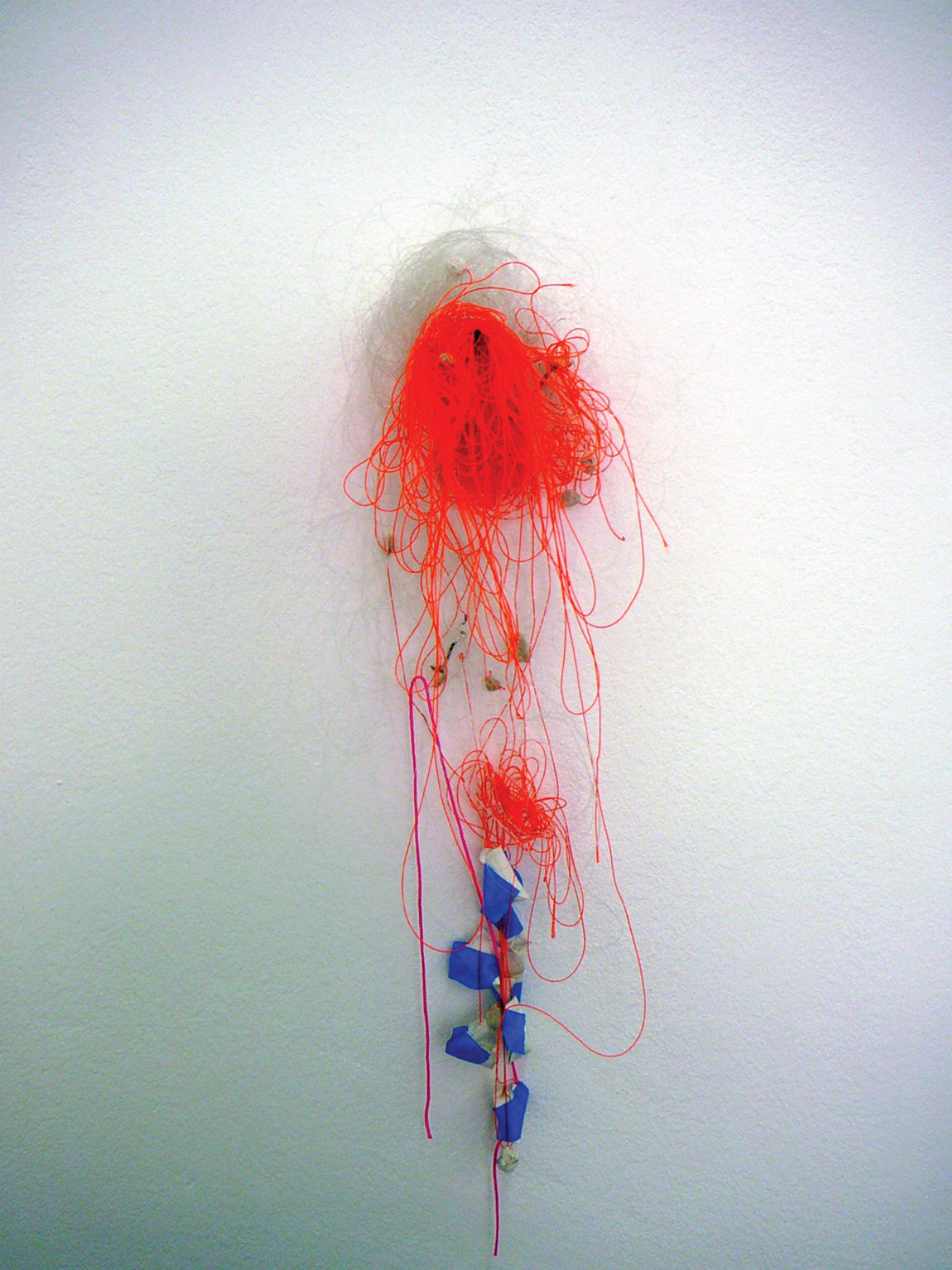














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11:00



12:00

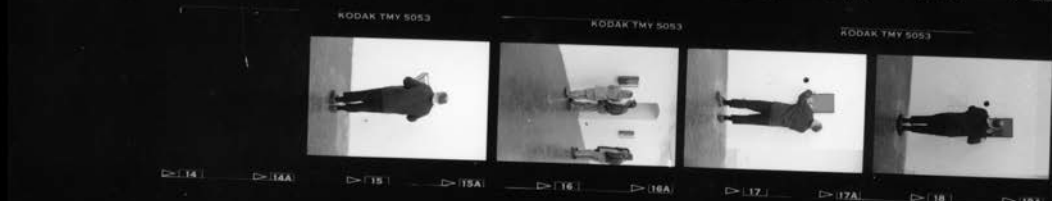
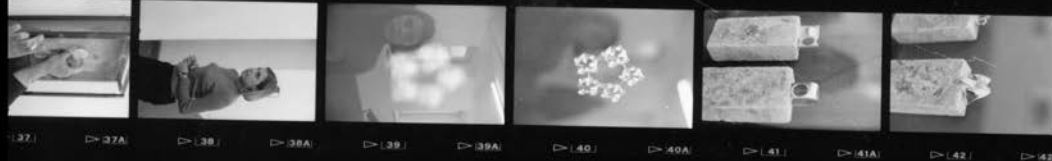


13:00





15:00



KODAK TMY 5053

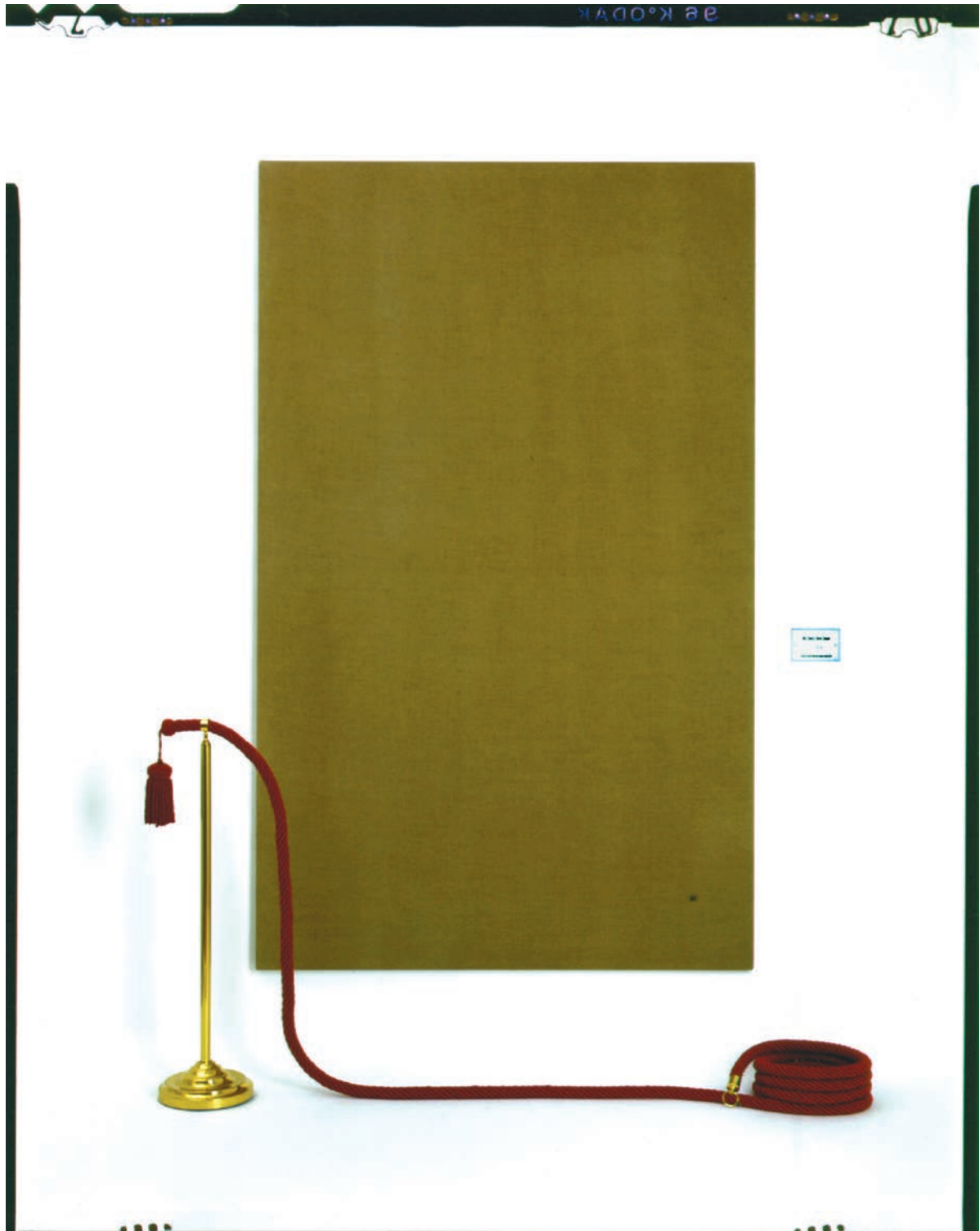


KODAK TMY 5053



KODAK TMY 5053











Tomas Eller, 2017



Elisabeth Penker, 2017
Tamuna Sibiladze, Split Representation



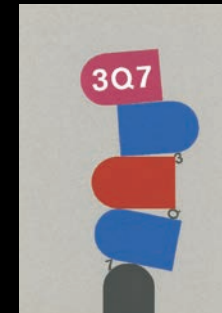
Rudi Rapf, 2017



Uwe Bressnig, 2017
Geheimnis des Lebens
12" x 12"



Stefan Sandner, 2017



Christian Hutzinger, 2017



Michael Burgermeister, 2017



Axel Stockburger, 2017
New World Order
Digital Print, 30cm x 20cm



Romana Scheffknecht, 2017
who is celebrating her Living Legacy arrangement



Dorothee Berghaus, 2017



PRINZpod, 2016
Ganz Ohne Titel
klassischer Wurstteller, Papier, Grafit, Kleber
www.prinz-pod.at
kunst muss gar nichts



Julian Turner, 2016
2 sculptures



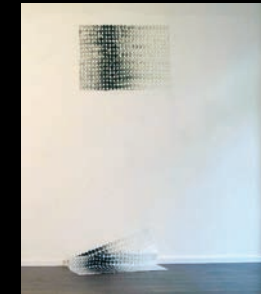
Susanne Schuda, 2017
Detail aus lifting + Hintergrund, digitale Collage



Christiane Reiter, 2016
Große dottergelbe Plüschkugel
ø 300 cm, aufblasbare Kugel aus Kunststoffolie,
Plüsch
Foto: Peter Barci



Anne Bennent, 2005
fuxanne



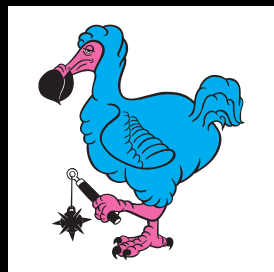
Ricarda Denzer, 2015
O.T.(The Inner Acoustic)
potato print on wall & 40g paper, ink



Louise Rath, 2014



Barbara Sturm



Steve Reeder, 2016



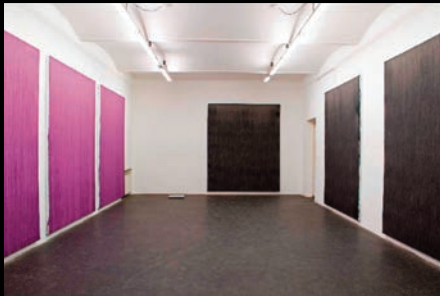
Claudia Plank/Hans Werner Poschauko
2009
verschwommenes Lächeln



Anne Suttner, 2014
FM 4 Fest #1 bis #10
50 x 70 cm, Acryl auf Molino



Josh Mueller



Gerhard Himmer, 2014



Annette Aust



Julia Seyr, 2013 & 2014



Max Boehme



Betsabeh Aghamiri
war



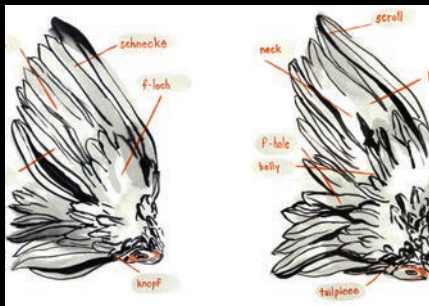
Stefan Schroecker, 2014



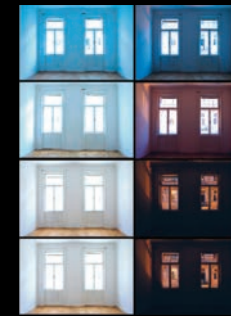
Josh Müller



Christian Egger, 2011
an entirely incomplete history
photo: Manuel Gorkiewicz



Julie Ryan, 2009



Jutta Strohmaier, 2004
Passenger,
Videoinstallation



Thomas Laubenberger, 2009
den felsenpinguin nachmittag (an lewis carroll)
12 x pigmentliner auf papier, je. din a4



Christiane Reiter, 2002
aus der Animation Bewegungsportraits
Bleistift auf Papier, je 14,8 x 21 cm



Herbert De Colle, 2007



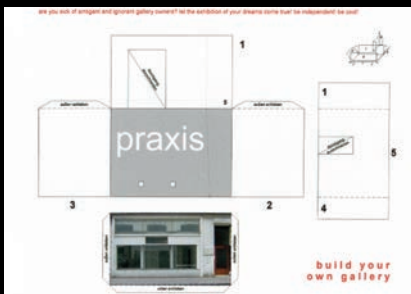
Tomas Eller, Univ, 2002



Jane Heiss, 2005
Grafit auf Papier, 29,7 x 42 cm



Josh Müller



Felix Malnig, 2004
build your own gallery



Tomas Eller, 2000
Timecode



Max Boehme



Axel Stockburger, 1996
Heineken Cybergear
U-matic video, colour, 4:54 min.



Wolfgang Thaler
metro4jonathan



Wolfgang Thaler
sheriff
from the *Aida* book



Ricarda Denzer, 1993
Museumshop
hand-printed postcard



Felix Malnig, 1996
Toaster
household paint on bubble wrap, 50 x 54cm



Chris Janka & David Moises, 2007 & 2005



Aloha, 1994 & 1997



Thomas Raab, 1987
from *Boszormenyi-Nagy,
Foundations of Contextual Therapy*



Ferdinand Szechenyí, 1995



die Geschwister Odradek



GANGART, 1989



Hansjorg Lohn

The other images are mine,
the order is mostly chronological

...my thanks to all of those named
and a number of others who tried to meet a tight deadline!

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